



**2026 Australasian
Double Reed Society Conference**
(Incorporating the National Australasian Double Reed Competition)

2-4 October, 2026

**Monash University
The Sir Zelman Cowen School of
Music and Performance
Clayton Campus**

**Sponsorship &
Exhibition Information**

www.adrs.org.au

FACT SHEET

Conference

The past ADRS Conferences have been the largest Double Reed events in Australia.

In 2022 the ADRS Melbourne Conference attracted over **150 participants**, the 2018 ADRS Conference in Melbourne over **130 participants** and in 2016 the Sydney ADRS Conference had over **180 participants**. The 2021 ONLINE conference had over 100 entries in the competition, and the 2024 Gold Coast Conference holding up to **150 Participants**.

This 2-day weekend conference will focus on “All things Oboe & Bassoon” with performances, masterclasses, lectures, technical workshops, reed making, exhibitor displays and our annual competition. The venue is the same site as the 2004 IDRS conference and offers world class music facilities.

Competition

The Australasian Double Reed Competition (ADRC) has been running bi-annually for over 20 years. The last live competition in Melbourne in 2022 was a great success, with over 100+ entries overall.

ARTISTS

High quality artists are a key to a successful conference. In 2026 we are inviting a few key artists whilst focusing on local presenters and double reeders.

A call for the submission of papers for the conference has been made and will close at the end of May 2026. We also encourage all exhibitors to offer artists or any presentation suggestions for the conference.



Monash University

The Sir Zelman Cowen School of Music and Performance

The ADRS committee is very thankful to Monash University for the use of the Music School and Performance Spaces. This building includes a concert theatre, rehearsal spaces and a foyer for exhibition.

It is located in an outer suburb of Melbourne at the Clayton Campus, the site of the IDRS 2004 international Conference.





What are we looking for?

The committee is looking for financial support and prizes to make this event a success. You can select an area of the competition or event to support an artist.

\$1,200+ Support for the Conference & Competition

2 x 6' table spaces for exhibiting

1 page advert in program

Link as conference sponsor on ADRS competition page on the ADRS website, Newsletter, and Reeding Matter outline of your support

1 x **Facebook post** SPONSORED about your support with ADRS (1,300 members). This is a logo and acknowledgement of your business as a sponsor and a web link.

1 x **presentation session** in the Exhibition Area – This is a 50 min exhibitor highlight session during the weekend where you can run a reed making session or do a product FYI session in the Foyer area.

\$600+ Support for the Conference & Competition

1 x 6' table space for exhibiting

½ page advert in program

Link as conference sponsor on ADRS competition page on the ADRS website, Newsletter and Reeding Matter Logo acknowledgment of your support.

\$400+ Support for the Conference & Competition (minimum spend for an exhibition space)

1 x 6' table space for exhibiting

Logo placed in program

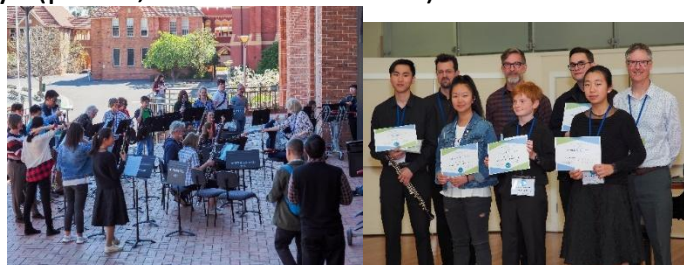
Link as conference sponsor on ADRS competition page on the ADRS website, Newsletter and Reeding Matter Logo acknowledgment of your support.

Extras

Extra table space \$200 (per 6' table); Full page advert \$350

Half page advert \$200

All sponsors will also be able to bag drop 1 x A4 sized paper item or brochure, and any other giveaways (pencil, business card etc.) into the show bag for attendees.



COMPETITION PRIZES

All prize providers, sponsors and supporters will be acknowledged in the brochure with Logo representation, and on the rear of the daily program and as the supporter of their section:

e.g. "Junior Section" 1st Prize \$400 Cash supplied by "Your Business Name".

Australasian Double Reed Competition 2024

- **Beginner** (up to Grade 2 AMEB) Learning for no more than 2 years
1 work - solo or with piano accompaniment
Time limit: 2 minutes
- **Junior** (Grades 3-4 AMEB) Learning for no more than 4 years
1 work - solo or with piano accompaniment
Time limit: 4 minutes
- **Intermediate Section** (Grades 5-6 AMEB) Learning for no more than 5 years
1 work - solo or with piano accompaniment
Time limit: 5 minutes
- **Senior Section** (Grades 7-8 AMEB) Up to age 18 (1 SET PIECE PLUS OWN CHOICE)
Set work & own contrasting choice with piano accompaniment.
Time limit: 6 minutes
- **Open Section** (Open Age) (Full-time professional players not eligible) (1 SET PIECE PLUS OWN CHOICE) Set work & own contrasting choice with piano accompaniment (Time limit: 10 minutes)
- **Weekend Warrior & "Friends" Section/ Chamber Music**
Over 18 Years (full-time professional players not eligible, secondary teachers are welcome)
From 1 to 5 players any combination containing at least one double reed instrument
1 work – solo or with any combination of accompaniment/ensemble
Time limit: 6 minutes
- **Baroque** (Open Age) A baroque work performed on period or modern instrument
1 work – solo or with piano accompaniment
Time limit: 6 minutes



ACCOMMODATION

The ADRS has partnered with a local hotel/motel **Monash Hotel**.

The accommodation is affordable 3.5 Star motel styled located less than 2km from Venue and the site of the Saturday evening dinner.

We have special rates coming for conference participants for the evenings of Friday 2 to Sunday 4, October 2026.

Pricing is around \$200+ AUD per Night.

Monash Hotel

2077 Dandenong Rd
Clayton VIC 3168
monashhotel.com.au

The Saturday evening ADRS Conference dinner is planned to be located at the Monash Hotel.

The Alternate accommodation is the **Park Royal Monash**

This is a more upmarket Hotel Chain, within 2km from the Venue. Located with shops and restaurants below. This Hotel is located a 5minute walk from the Monash Hotel.

Pricing is around \$285+ AUD per Night

Park Royale Monash

872 Blackburn Rd, Clayton
www.panpacific.com/en/hotels-and-resorts/pr-monash-melbourne.html

HOW WILL YOUR INVOLVEMENT PROGRESS?

The process of your support will progress according to the following timeline:

1. MAY 2026 – Call for proposals and exhibitors
2. End of June 2026 – Deadline for logos, web Information, invoices for payment sent
3. End August 2026 – Deadline for brochure advertising/bag drops
4. Saturday 28 September – 7:00am setup

All cash prizes and stall payments are to be made to the society by **1 September, 2026**. The ADRS will issue these to the winners after the event or the prizes can be presented directly by prior arrangement.

All non-cash prizes are to be provided to the coordinator on or before the event for distribution by the adjudicator. Sponsors are encouraged to be present or take part in the awarding ceremony for their section for promotional images.

Please Note: All payments should be in **Australian Dollars** and made to:

The Australasian Double Reed Society Inc





CONTACT DETAILS

ADRS National Conference Committee 2026

Incorporating the Annual Australasian Double Reed Competition

Conference Host

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