

Conference Program

SATURDAY

Noriko Shimada and Andrea Baker Bassoon Basics

Saturday, 9:00-10:00; Bassoon Room

Noriko Shimada, principal contrabassoonist of the SSO and Andrea Baker of Bassobiano will cover basics of playing the bassoon from breathing techniques to tone production and more. Encouraged for bassoonists of all levels, not just beginners.

Rachel Curkpatrick Cor Anglais Workshop

Saturday, 9:00-10:00; Oboe Room

Melbourne performer, Rachel Curkpatrick discusses basics and techniques of playing the cor anglais and performing the famous *Tristan and Isolde* solo. Bring your instrument and copy of the music to work on aspects of the solo with Rachel who performed it with such distinction and acclaim earlier this year under the baton of Wagner expert Anthony Negus.

Tanya Campbell Reed Bassoon Reed Making Workshop

Saturday, 10:0-11:00; Foyer

Bassoon reed maker and head of the Bassoon Factory gives practical insights into bassoon reed making.

Matthew Wilkie Masterclass

Saturday, 10:30-11:30; Bassoon Room

Watch and participate as Principal Emeritus bassoonist of the Sydney Symphony Orchestra, Matthew Wilkie workshops and discusses various pieces of repertoire brought forth by participants. This masterclass will be divided into two sections—elite and open.

Briana Leaman Recital "Pipe Dreams"

Saturday, 10:00-11:00; James Campbell Room

Melbourne educator and performer Briana Leaman will present a variety of new music and classics including the Australian Premiere of Eric Ewazen's concerto, *Hold Fast Your Dreams* with pianist Yasmine Rowe.

AMEB Presentation

Saturday, 10:30-11:30; Oboe Room

Join Carolyn Morris, composer and oboist whose work is featured in the oboe Grade Books and who wrote the new oboe Sight Reading book, as she gives insights into the new oboe syllabus.

Heather Killmeyer presents Oboe in Appalachia: *Coal Trails on Rails*

Saturday, 11:00-12:00; James Campbell Room

Heather Killmeyer, associate professor of oboe and bassoon at East Tennessee University in the United States, presents *Coal Trails on Rails*, a new work for oboe and electronics by Brian DuFord and discusses commissioning new works, collaborating with composers, and writing compelling grant applications.

Baroque Band Recital

Saturday, 12:00-1:00; Ian Roach Auditorium

Led by Adam Shapiro from California (USA) and Andrew Angus from Melbourne, the Band will give insights into and perform a Suite from Philidor's *Le Mariage de la Grosse Cathos* (Fat Cathy's Wedding) using the original scoring for oboes and bassoons from this landmark Baroque opera. It is also the only opera from this period featuring a character in drag and an extortion scam—fun to be had by all!

Oboe Basics with Briana Leaman and Brienne Gawler

Saturday, 12:00-1:00; Oboe Room

Melbourne educator and performer, Briana Leaman, and Honours student at the Melbourne Conservatorium of Music at the University of Melbourne, Brienne Gawler, will cover basics of playing the oboe from breathing techniques to tone production and more. Encouraged for oboists of all levels, not just beginners.

Martin Lee Reed Oboe Reed Making Workshop

Saturday, 12:00-1:00; Foyer

Based in New Zealand, oboist and K.Ge reeds representative Martin Lee imparts his reed making expertise.

Conference Program

Lyndon Watts Workshop on Contemporary Techniques

Saturday, 12:00-1:00; Bassoon Room

Join Melbourne bassoonist extraordinaire, Lyndon Watts, as he discusses and gives a hands on experience of how to approach contemporary techniques in new music.

AGM

Saturday, 1:00-2:00; James Campbell Room

The ADRS's Annual General Meeting will be held during the conference. Voting for offices and issues (by ADRS members) can be done in person or via a proxy.

Mass Double Reed Ensemble Playing

Saturday, 2:00-2:30; Foyer

Join us in the foyer for half an hour of ensemble playing—open to all participants.

Lyndon Watts Bassoon Ensemble Reading Session

Saturday, 2:30-3:15; Bassoon Room

Join Lyndon Watts, Chris Haycroft, Emma Morrison, and Thomas St John in a performance of the following chamber music:

Louis Andriessen *Lacrimosa* for two bassoons

Johann Sebastian Bach *Trio Sonata* (from the organ trio sonatas) arranged for three bassoons

Hector Berlioz *Fourth Movement from Symphonie Fantastique* arranged for four bassoons

Astor Piazzolla *Libertango* arranged for four bassoons

Johann Sebastian Bach *First Movement from Brandenburg Concerto no.6* arranged for five bassoons and contrabassoon

Make sure to bring your bassoons and join in for the additional parts on the final piece!

Jeffrey Crellin Masterclass

Saturday, 2:30-4:00; Oboe Room

Watch and participate as Principal Oboist of the Melbourne Symphony Orchestra, Jeffrey Crellin, workshops and discusses repertoire presented by participants. This masterclass will be divided into two sections—elite and open.

Udo Heng Reed Bassoon Reed Making Workshop

Saturday, 2:30-3:30; Foyer

Reed maker extraordinaire and head of world-famous reed making company, Reeds 'n Stuff, Udo Heng has traveled from Germany to showcase his reed making equipment and tips

Ben Opie, Jasper Ly, Edward Wang, and Brienne Gawler in Recital

Saturday, 3:30-4:30; James Campbell Room

Melbourne oboists Jasper Ly, Ben Opie, Eddie Wang and Brienne Gawler join forces to bring you 'Intercession' – a contemporary oboe chamber concert. The concert will include Jonathan Harvey's 'Ricerca una melodia' (1984), for solo oboe and electronics, Sydney based composer Paul Stanhope's 'Aftertraces...' (2011), and James Macmillan's 'Intercession' (1991).

Masters Concert I

Saturday, 5:00-7:00; Ian Roach Auditorium

Come hear our artists perform in a joint concert featuring both classics and new music. See website for program.

Saturday Competitions:

Senior Competition *Saturday 9:00-11:00am*

Weekend Warriors *Saturday 11:30am*

Elite Competition *Saturday 2:00-4.00pm*

;

Conference Program

SUNDAY

Website Information Session

Sunday, 9:00-9:30; Room 2.10

Find out how to run your state's page on the ADRS website. Learn how to post updates and events. We suggest sending a delegate from each state if there hasn't already been one appointed.

Chamber Music Workshop with Bassobiano

Sunday, 9:00-10:00; Oboe Room

Join Brian Lyons and Andrea Baker (USA) as they work with a volunteer chamber group and discuss the nuances of forming and traveling with a chamber group like Bassobiano

Historical Reeds: Use of Oboe and Bassoon in the Oiseau-Lyre 78-RPM Recordings

Sunday, 9:30-10:30; Bassoon Room

Join Madeline Roycroft, PhD Candidate of the Melbourne Conservatorium of Music at the University of Melbourne, to hear her presentation of the performance practices of French double-reed players of the 1930s and 40s released by Louise Hanson-Dyer's publishing house, Éditions de l'Oiseau-Lyre, and to experience newly-digitised recordings of these historical performances

Noriko Shimada and Anne Henderson Mini Bassoon Presentation

Sunday, 9:30-10:30; James Campbell Room

Mini-bassoon (fagottino) specialists Noriko Shimada and Anne Henderson present and lead a discussion on starting young players on the instrument.

Peter Musson Bassoon Reed Making Workshop

Sunday, 10:00-11:00; Foyer

Brisbane bassoon reed Peter Musson of Musson Reeds shares his extensive expertise.

Nick Deutsch Masterclass

Sunday, 10:30-12:00; Oboe Room

Watch Artistic Director of ANAM and oboe professor at the *Hochschule für Musik & Theatre, Leipzig*, Nick Deutsch, workshop and discuss repertoire presented by participants. This masterclass will be divided into two sections—elite and open. Beginners and intermediate level players are encouraged to register to perform!

Bassobiano Recital

Sunday, 11:00-12:00; James Campbell Room

Joining us from the United States is oboe, bassoon, piano trio Bassobiano. Bryon Lyons (oboe), and Andrea Baker (bassoon) will collaborate with Melbourne pianist Janis Cook to present the classic double reed trios of Poulenc and Previn.

How to Play Second Oboe Mark Bruwell

Sunday, 11:00-11:30; Room 2.10

The ins and outs of how to best fulfill the very important role that is Second Oboe.

Udo Heng Oboe Reed Making Workshop

Sunday, 11:30-1:00; Foyer

Reed maker extraordinaire and head of world-famous reed making company, Reeds 'n Stuff, Udo Heng has traveled from Germany to showcase his reed making equipment and tips.

Baroque Band Workshop

Sunday, 12:00-1:00; Ian Roach Auditorium

Join Adam Shapiro (USA) and the Baroque Band to discover the wonderful world of Baroque double reeds.

Physiotherapist Bronwen Ackermann

Sunday, 12:30-2:00; James Campbell Room

Our bodies play just as important a role in our music making—if not more—than our instruments themselves. Discover how to be aware of your body to avoid injury

Conference Program

David Cowley Masterclass

Sunday, 1:30-3:00; Oboe Room

Watch and participate as former Principal Oboist of the BBC Orchestra David Cowley works and discusses various pieces of repertoire presented by participants. This masterclass will be divided into two sections—elite and open. Beginners and intermediate level players are encouraged to register to perform!

Mark Gaydon Masterclass

Sunday, 1:30-3:00; Bassoon Room

Join Mark Gaydon, current ADRS President and principal bassoonist of the Adelaide Symphony Orchestra, as he works and discusses repertoire presented by participants. This masterclass will be divided into two sections—elite and open. Beginners and intermediate level players are encouraged to register to perform!

Improvisation Masterclass with Bent Leather Band

Sunday, 1:30-3:00; Room 2.10

Join the Bent Leather Band, specialists in improvisation, new techniques, and even creators of their own special instruments for tips on improvisation and a fun playing session. Bring your instruments!

Stephen Moschner Reed Oboe Reed Making Workshop

Sunday, 2:00-3:00; Foyer

Oboe Central founder Stephen Moschner gives detailed oboe reed making assistance.

The Bel Canto Oboe Charles Klein

Sunday, 2:30-3:00; James Campbell Room

Charles Klein discusses his PHD research into the use of the oboe as vehicle for repertoire that falls into the Bel Canto genre and presents arrangements or “translations” of nineteenth century songs for the oboe as well as key vocal techniques that can be applied to playing.

Sunday Prize Winners' Concert

Sunday, 3:30-4:00; Ian Roach Auditorium

Come hear the winners of the Sunday competition categories (Beginner, Junior, Intermediate, and Baroque sections) and the Adult Beginner and Weekend Warrior competitions.

Masters Concert II

Sunday, 4:00-6:00; Ian Roach Auditorium

Come hear our artists perform in a joint concert featuring both classics and new music. This concert will also feature the winners of the Saturday competition categories (Senior, and Elite sections). See website for program.

Saturday Competitions:

Beginner Competition *Sunday 9:30-10:30am*

Junior Competition *Sunday 11:00-12:00am*

Intermediate Competition *Sunday 1:00-3:00pm*

Baroque Competition *Sunday 1:30-3:00pm*