

Denmark Summer Early Music Workshop 2024



16th - 20th January : Registrations now open

Calling all Instrumentalists and Singers : Talented, Amateur and Students ...

VENUE: WA College of Agriculture Denmark

FEES: Early bird \$400 till 10 October, thereafter \$450

Youth/Student \$350

In this, our sixth year, the workshops will be led by five outstanding musicians

Tutors for Recorders, Strings, Double Reeds, Flute and Voice



Strings tutor for 2021 and 2024, **Shaun Lee-Chen**

is a dedicated violin teacher and internationally celebrated performer with a special interest in historical performance and 19th century violin pedagogy.

He was a member of the WA Symphony Orchestra (WASO) for more than a decade before taking up the position of Artist in Residence at UWA. He is the Concertmaster of the Australian Brandenburg Orchestra (ABO), appointed in 2016, and his soloist credentials include performances with WASO, Queensland Orchestra and Tasmanian Symphony Orchestra (TSO).

Recorder tutor, **Ruth Wilkinson**

Ruth has been at the forefront of the emergence and popular acceptance of Early Music in Australia, firstly as a member of the baroque trio Capella Corelli formed in 1979 together with the medieval ensemble La Romanesca. Both these ensembles toured nationwide for Musica Viva.

She currently teaches early music in the Faculty of Fine Arts and music at the University of Melbourne.

As a teacher Ruth has nurtured many young recorder players many of whom have become professional players now making their mark on the Australian and world scene.



Flute and Traverso tutor will once again be **Andy Skinner**

Andy studied a Bachelor of Performance at UWA Conservatorium of Music, as a modern Flute player 20 years ago. Returning to Perth in 2015 from living in Europe Andy's focus shifted to Baroque Flute under the Tutelage of Internationally renowned Baroque Flautist Georgia Browne. Andy has performed with The Early Music ensemble of St George's College, Besozzi soloists, Telemann players, Australian Baroque and in Master Classes at the Mulin de Carjac in France. Andy will tutor in both baroque and concert pitch flutes.

Stephen Robinson will be tutor for double reed players

Stephen is one of Australia's foremost wind musicians, having been principal oboe of Orchestra Victoria for over three decades. Since leaving the orchestra in 2018 he has concentrated on developing his interest in historical oboe performance.

He is an experienced wind tutor, through his teaching work with Melbourne University, and organisations such as Australian Youth Orchestra and ARCO's Young Mannheim Symphonists.



Brianna Loewen was our vocal coach in 2022 and 2024

She is a Soprano from Western Australia now residing in Sydney. She is a graduate of UWA and has a Masters in Solo Ensemble Performance from the University of York.

In 2023 Brianna appeared with the Sydney Opera Chorus and Sydney Chamber Opera. Past operatic roles include WA Opera and Pinchgut Opera. Brianna teaches from St Paul's College in the University of Sydney, where she is Vocal Tutor. She has been vocal coach for the National Youth Choir of Australia, the Chapel Choir of St Paul's and many others. Brianna is delighted to be returning to the Denmark Baroque Workshops

Daily Program:

Mornings- technical sessions;

Afternoons-chamber music, multi-instrumental;

Evenings: opportunities for relaxing, socializing and informal concerts

Workshop fees: ADULTS \$400 **EARLY BIRD until 10 October, thereafter \$450
STUDENTS/YOUTH 12-25 \$350**

BOOKINGS [CLICK HERE](#)

Or for further information contact summerearlymusicworkshops@gmail.com

Organising Team: Avril Steyl, Damaris Waschk, Jocelyn Bathgate (Sarabande) and Libby Corson (representing singers)