



The Australasian Double Reed Society Inc.

A0035497R
ABN: 27 881 909 112

Annual General Meeting 3.00pm EST Sunday 21st August 2022 Zoom Video Conference Call Various Locations

The meeting opened at 3.00pm EST

Present:

Stephen Moschner, Alan Greenlees, Josie Hawkes, Elizabeth Nurthen, Briana Leaman, Frances Brodie, Anne Henderson, Jane Wearing, Alison Stewart-Klein, Mark Bruwel, Anne Gilby, Noami Sidebotham, Brienne Gawler (proxy BL), Rhonda Jones (proxy MB), Matthew Ventura, Kate Pitcher, Caryl Lambourn (proxy JH), Mia Callaghan (proxy JW), Christina Cherry (proxy BL), Lewis Cornwall (proxy LN), Leigh Ackland, Ben Hoadley (proxy MB), Anthony Radogna, Michael Chang.

Apologies: Caryl Lambourn.

Being a quorum present Mark Bruwel opened the meeting at 3.17pm. and welcomed everyone.

1. Minutes of previous AGM: Corrections. Spelling of "Bruwel," "Greenlees" and Josh de Graff. Alan Greenlees moved the Treasurers report.

The Minutes of the previous AGM of 26th September 2021 were confirmed as a true record.

Moved: Matthew Ventura, Second: Anne Gilby. Carried

2. Business Arising from the Minutes AGM:

Amalgamation of Bank Accounts was implemented as required.

Alan has decided he is happy to continue as Treasurer. Edward Wang expressed doubt that it was the job for him and declined taking on the role of Treasurer.

3. Business Arising from the Special General Meeting

See Special General Meeting

4. President's Report.

As attached

Moved that the President's report was accepted by the meeting

Moved: Alan Greenlees. Second: Matthew Ventura. Carried

5. Financial Report

Financial Report and Statements attached.

As can be seen overall the ADRS is in a healthy financial situation.

The Treasurer's Report was accepted as a true record of the Association's Financial Status.

Moved: Josie Hawkes, Second: Briana. Carried

Mark Bruwel thanked Alan Greenlees for his considerable contribution to the Society and for agreeing to remain on as Treasurer.

6. Secretary Report

There is currently 244 active members. Facebook "likes" are over 1000 people including a considerable number of overseas interested "friends".

Moved that the Secretary's report was accepted by the meeting.

Moved: Matthew Ventura, Second: Alan Greenlees. Carried.

7. State Reports

- a. Queensland – attached
- b. New South Wales – attached
- c. Western Australia - attached
- d. Victoria - attached
- e. South Australia - attached
- f. Tasmania – As there is no ADRS Committee in Tasmania the Tasmanian group has been inactive this year. There are plans to stage an event in the period after the Conference if a suitable venue can be found.

The State reports were accepted by the meeting.

Moved: Frances Brodie, Second: Jane Wearing. Carried.

Mark Bruwel stood down as Chair

The meeting appointed Anne Gilby (AG) as interim chair.

AG proposed a motion of thanks to the previous committee particularly considering revitalisation that has occurred since the covid slow down.

Move: Anne Gilby. Second Josie Hawkes. Carried

8. Election of Office Bearers:

Anne Gilby declared Nominations open for all Positions.

Nominations have been received and the following were elected unopposed for the next year:

President: Mark Bruwel. Moved: Alan Greenlees. Second: Matthew Ventura

Vice President: Anne Henderson. Moved: Briana Leaman. Second: Alan Greenlees
Secretary: Stephen Moschner. Moved Alan Greenlees. Second: Mark Bruwel
Treasurer: Alan Greenlees. Moved Mark Bruwel. Second Josie Hawkes
AG declared all were elected unopposed to the steering committee of the ADRS

Anne stepped down and handed over to the continuing President Mark Bruwel
All State representatives agreed to remain in their current positions.

ACT Representative: Vacant

Northern Territory Representative: Vacant

New South Wales Representative: Mark Bruwel

Queensland Representative: Matthew Ventura.

South Australian Representative: Caryl Lambourn

Tasmanian Representative: Vacant

Victorian Representative: Briana Leaman.

West Australian Representative: Kate Pitcher

Reeding Matter Editor: SA Reeding Matter Committee

The new Committee was welcomed, and all office bearers were congratulated.

MB resumed the Chair and re-opened the Meeting

MB thanked AG for conducting the elections.

9. Membership Fees

Last year the membership fees were set at \$0.00 as a gesture to the Membership for lack of events during the Covid Pandemic. As a result, the finances of the society have run down a bit. Alan Greenlees suggested that the membership fees are set to:

Adult rate \$50 pa,

Student rate \$40 pa,

Family, Concession, Organisation rate at \$60.

Our rates have been static for many years so while this a bit of a jump the Membership Rates are still relatively low, and a slight increase seems appropriate. The Memberships will run for the calendar year.

Moved: Stephen Moschner, Second: Josie Hawkes. Carried: The motion was passed unopposed.

The AGM was closed at 4.10pm.

The 2023 AGM will be held on a date yet to be set in 2023.

Special General Meeting

The Special General Meeting was opened at 4.10pm

a. Report on IDRS Conference in Boulder Colorado – Anne Gilby (AG) and Stephen Moschner (SM)

AG and SM attended the conference in the picturesque Boulder, Colorado. They spoke in individual sessions with the IDRS Committee. The IDRS Committee is becoming more “International” with 50% being from outside America as well as a changing demographic. 2023 next year Conference is in Bangkok.

There were 690 participants with about one thousand people at the event including sponsors, trade people and volunteers. It was great to be able to support Yoshi Ishikawa at his conference as he had supported our international conference in 2004. This was also a chance to meet Patricola before they attend our National Conference here next month.

The online Conference (2020) held in Australia has made quite an impression in the international forum. The next International Conference will be held in Bangkok, Thailand. ADRS needs to make an effort to be represented there in 2023.

Other Business

1. National Conference.

Details are still being finalised though there is already a lot of information on the ADRS website.

Financially just over \$4000.00 has been received.

2. Leigh Ackland – Aerosols.

The Committee invited Leigh Ackland to speak on her work on the transmission of viral aerosols when playing wind instruments.

The covid virus had brought forth many uncertainties in handling viral transmission in this area. The government relied on poor data saying playing a wind instrument was dangerous. Study on wind emissions show that viral transmission is less dangerous than running or normal breathing.

Mark invited Leigh to provide some information for the ADRS members and to write in Reading Matter on wind playing and viral transmission.

There was a general motion of thanks to Mark for organising the meeting.

Mark Bruwel thanked the attendees for attending and declared the special General meeting closed at 4.30pm EST

President's Report
ADRS AGM 21 August 2022

The last 12 months has seen our Society gradually working its way back to a more normal level of operations after 2 years of Covid. There's a nice sense of anticipation building for our Melbourne Conference in September with some terrific performers, presenters and trade reps coming. I would very much like to thank Anne Gilby, Briana Leaman, Stephen Moschner, Bob Millar and Hamble Geary for your commitment, time and energy in making what I am sure will be a wonderful Conference.

Face to face or live performances and workshops have returned and it has been very encouraging to see our State Committees starting to re-engage with these. In a lot of ways, they are the most important thing we do!

In providing help in promoting these events and what we do more broadly, I would particularly like to thank Josie Hawkes for her tireless work on Reeding Matters, Christina Cherry for her work and particularly patience in managing the Website, and Eddie Wang for his creative input into things visual.

The last 12 months also saw the sad passing of two stalwarts of the ADRS and the double reed world generally, bassoonists Clare Payne and Peter Musson. Clare was well known for her May Madness events for the NSW branch of ADRS and her long teaching career at the Sydney Grammar School. Peter, also New Zealand born, played Principal Bassoon with the Queensland Symphony Orchestra and was a Senior Lecturer in Bassoon and Chamber Music at the Queensland Conservatorium of Music. They will be very much missed but continue to provide inspiration for all of us.

June of this year also saw the passing of oboist ADRS member Penny Dawe, she was a member of the ABC Sinfonia, Victorian Wind Quintet and went on to work in the pit for many of the musicals that came to Australia. Famous for her ready smile and hearty laugh, Penny will be sorely missed.

Lastly, I would like to thank the members of both the National and State Committees, your work is vital in keeping the double reed scene vibrant and healthy in Australia, you have my deepest admiration and thanks.

NSW ADRS Branch Report
ADRS AGM 21 August 2022

Like all the branches, the NSW branch was buffeted by Covid with events planned then postponed and finally in the last 12 months, presented.

Conall McClure did an oboe reed making workshop, Martin Foster a Bassoon repair and maintenance workshop, Ben Hoadley a presentation on historical bassoons, and Nicola Bell and Jonno Ryan did an AMEB oboe masterclass. We also had a session for High School oboe students on Australian Solo Oboe music.

We have also reactivated the NSW Facebook page so, particularly if you are in NSW, please stop by, have a look, and like!

Coming up next Sunday we have Noriko Shimada and an afternoon of Fagottino and Beginner Bassoon and in October Jane Downer and Austral Harmony.

It was also pleasing to see member numbers gradually increase this year and welcome Bassoonist and Contra Bassoonist Gill Hansen to our Committee.

As mentioned in the President's Report, we saw the sad passing of ADRS stalwart Clare Payne. She will be greatly missed.

Lastly, but most importantly, a big thanks to the NSW committee for your help and support, and to the staff at St Philips Neri Church for allowing us to use their Church Hall in Northbridge.

ADRS Queensland Branch 2022 Report

Matthew Ventura, Queensland State Representative

2022 has been quite an inactive year for the Queensland branch for a number of reasons including disruptions like flooding and covid peaks as well as capacity-limiting personal circumstances. At the beginning of this year, we aimed to host several smaller-scale workshops/masterclasses that can be attended in person and also virtually over Zoom. We hope this will increase prospective attendees' confidence in registering despite uncertainty about how covid and other unforeseen circumstances may affect their availability. We also hope to expand our reach across regional Queensland and connect more people to the ADRS community by offering virtual attendance.

Unfortunately, we were unable to host any workshops prior to August 2022, with our scheduled instrument maintenance workshops postponed to 2023 due to unforeseen circumstances affecting our tutors. We have several events in the pipeline for later this year including a bassoon masterclass with David Mitchell in September, co-hosting the Remember Bachfest with Jane Downer and Austral Harmony in November, and possibly organising an AMEB exam preparation workshop in Term 4, too.

We look forward to a hopefully more energised year in 2023 when we will host the biennial Queensland Double Reed Competition amongst other things.

ADRSSA 2022 AGM REPORT

Since the last AGM we have been artfully side-stepping Covid and have managed to present Two concerts at St John's Church, (read all about them in Reeding Matter), continue with a "tradition" only begun last year of "Carols on the Balcony," hold our annual Quiznic (where would we be without Josie and Tom Hawkes' beautiful house and garden?) a Performance Practice session with Josh Oates (Principal Oboe ASO) and Matthew Kneale (bassoonist with Arcadia Wind Quintet and Ensemble Française) and we are planning a Double Reed Day to incorporate Jane Downer's Baroque presentation as well as other items, later in the year. We have decided as a committee, as our bank balance is quite healthy, to commission a Wind Quintet from Anne Cawrse a South Australian Composer who is enjoying much success here and throughout Australia. After its premiere, the Quintet will be available for all to play and we are sure it will be a most welcome addition to the WQ repertoire. Reeding Matter continues to be produced here and I am sure you will all have been enjoying it whether in hard copy or on-line. A newsletter "Local Bocal" is also prepared and promulgated every couple of months to let SA double reeders know about concerts, offers, local happenings and events of interest to us all.

I should like to thank the other members of the ADRSSA Committee, Josie Hawkes OAM, Josh Oates, Hannah Kovilpillai and Tim Rosen for all their work. We have had six meetings since the last AGM....and many emails in between in order to organise the above events. The ADRSSA finances are in good order. Thanks to Alan Greenlees for his support.

Caryl Lambourn SA Rep.

ADRSWA Report AGM 2022

Below is the WA Update:

Event Sunday 28th August, Ensemble session

Event Sunday 11th September, Austral Harmony (Jane Downer) - Bach to the Baroque - workshop and playing session on baroque instruments from Bach's time

Event: Double Reed Day Sunday November 27th TBC

Aims for next year:

- Build up membership base (focus on university students/post-study members)
- Regular calendar of events and greater interaction with double reed community in WA (especially down south in Denmark)
- Improved attendance at events
- Wider range of events offered, including some online/interactive events
- Establish a state competition in association with WAYO or another local ensemble