

adrs Sydney Double Reed Competition 2008

Conditions and Entry Form

SECTIONS:

Fagottino

Requirements: 2 short works of own choice

Time allowed: 3 minutes maximum

Entry: adrs members \$10; non-members \$20

Junior 14 years and under

Requirements: 2 contrasting works of own choice, at least 1 with piano accompaniment

Time allowed: 5 minutes maximum

Entry: adrs members \$20; non-members \$30

Intermediate 15 yrs — Year 12.

Requirements: 2 contrasting works of own choice, at least 1 with piano accompaniment

Time allowed: 8 minutes maximum

Entry: adrs members \$25; non-members \$35

Senior 25 yrs and under (full-time professional players not eligible)

Requirements: 2 contrasting works, must include one pre-1900 work with piano accompaniment. The other work may be accompanied or unaccompanied.

Time allowed: 14 minutes maximum

Entry: adrs members \$30; non-members \$40

Each participant will receive a certificate of participation and a written report from the adjudicators.

Entries close **Friday 15th August, 2008.**

Please post entry forms with payment (cheque or money order only, payable to **adrs NSW**) to –

C. Payne
18c Kirkoswald Ave
Mosman
NSW 2088

Rules:

1. The adjudicators' decision will be final and no correspondence will be entered into.
2. Time limits will be strictly adhered to.
3. Contestants may enter more than one section if eligible but must perform different repertoire in each section.
4. All contestants must provide a photocopy of the music (piano part for accompanied works) on the day for use by the adjudicators. (This will be destroyed at the end of the day, in line with copyright laws.)
5. 1st Prize winners may not enter the same section in subsequent years.
6. Age limits apply as at **21/9/08.**
7. Places are strictly limited and entries will be processed in order of receipt.

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ENTRY FORM

If entering more than one section, please complete a separate form for each.

NAME: _____ **DATE OF BIRTH:** _____

ADDRESS: _____

TELEPHONE: _____

EMAIL: _____

SECTION: Fagottino Junior Intermediate Senior

INSTRUMENT: _____ **TEACHER:** _____

REPERTOIRE:
(Composer, Title, Movement)

1. _____
_____ Accompanied? Yes No

Duration (MM:SS): ____:____

2. _____
_____ Accompanied? Yes No

Duration (MM:SS): ____:____

I will be using the official accompanist –

- Yes** Please enclose fee of \$20 per section for accompanist on the day.
 No I will bring my own accompanist.

FEES ENCLOSED: \$ _____ entry
\$ _____ accompaniment
\$ _____ TOTAL

PAYMENT: cheque or money order only, **payable to adrs NSW**

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